

QUICKWATER ORACLES: CONVERSATIONS & MEDITATIONS

December 4, 2021

[Two Fine Crows Books](#)

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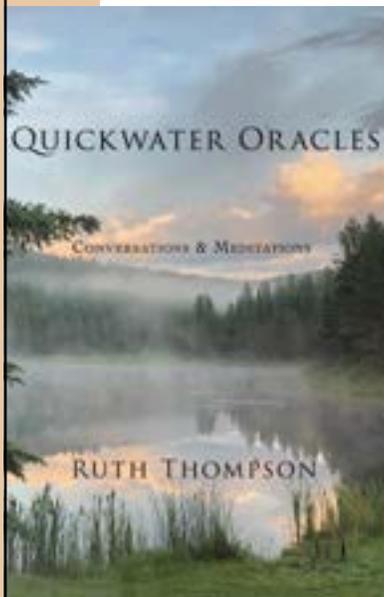
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Quickwater Oracles is award-winning poet [Ruth Thompson](#)'s channeled conversations with trees, bees, faeries, dragons, and a host of other beings. Refreshingly unsentimental and lyrical, reminiscent of Ross Gay's "The Book of Delights," Quickwater Oracles is a delightful companion for daily meditation, writing, and discussion.

WHAT REVIEWERS ARE SAYING

"[T]he poems are infused with a sense of playfulness, wonder, and joy...[A] slow build toward jubilation appears in multiple poems, making the collection crackle with energy....



The book's more imagery-centered poems...are spectacular... *Quickwater Oracles* is an inspiring, thought-provoking collection of spiritual poetry that will carry the heart, mind, and soul toward broader, more open horizons."

— Foreword Reviews August 2021

"Readers...will enjoy Thompson's idiosyncratic, unconventional poems and her mind-bending exploration of what the world could look like with some creative reorienting. Takeaway: This joyful collection of free verse poses challenging alternative views of nature and humanity in a compact, unique style. — Publishers Weekly (Booklife 11/08/2021)

"...a recommended pick for philosophy, self-help, and creative writers and readers. The fervor of its voice, the unconventional pieces that eschew propriety for passion, and the many insights into personal power and integrity that wind through these reflections are poignant, revealing, and powerful." —Donovan's Bookshelf, Midwest Book Review, October 2021

"... playful and sensual; they pulse with energy and convey a sense of repose...these pieces expand the reader's mind to a new acceptance of the Universe's breadth, depth, positive energy, and wisdom." —BlueInkReview, August 2021

I am in love with this book! Ruth's rendering of her conversations with the lively spirits of elements, trees, mountains, flowers, animals and birds help us to let go of fear and failure, remembering that our purpose here is to dance and sing, to love and be joyful...a treasure to turn to often, healing the wound of separation and recovering a sense of simplicity and the joy of being fully human. —Angela Farmer, international yoga teacher, Lesvos, Greece

“The natural world speaks—no, sings—through Ruth Thompson’s poetic channelings in *Quickwater Oracles*....An accomplished, late-in-life author from a scientific and skeptical family discovers the delightful surprise of relinquishing strivings, like the pine trees who whisper, ‘All is for no reason. It is for pleasure. It is for itself knowing itself.’ [Here], creatures both mythical and familiar tell us that self-compassion opens up into love for the whole web of life.” —Jendi Reiter, author of *Bullies in Love* and *Made Man*

“Reading Ruth Thompson feels like reading Rumi or Lakshminkara or Julian of Norwich. Rich, free, joyful, *Quickwater Oracles* expands me. Do I understand channeling? No. Yet whenever I return to *Quickwater* I find myself happy in ways I can’t explain. Read it. You’ll never be the same.” —Mary Johnson, author of *An Unquenchable Thirst*

RUTH THOMPSON began writing in her fifties, after freeing herself from an abusive marriage, about which she wrote in *Woman With Crows*. Her “fierce, gorgeous, sensual poems of earth-as-body and body-as-earth” have won *New Millennium Writings*, *Harpur Palate*, *Chautauqua*, *Tupelo Quarterly*, and other national awards, and have been nominated several times for the Pushcart Prize. She has performed with dancers including Shizuno Nasu of Japan, and with cellist Lee Zimmerman. Ruth holds a BA from Stanford and a doctorate in English from Indiana. She talks about her work [here](#).



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